

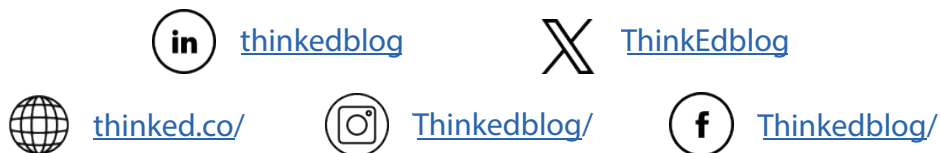


CSS Past Paper

Sindhi

(2017)

For a comprehensive collection of CSS preparation resources; date sheets, notes, solved past papers, examiner reports, and FPSC-recommended Books, please visit our website or feel free to reach out to us. We are here to assist you in your CSS journey.



FEDERAL PUBLIC SERVICE COMMISSION



COMPETITIVE EXAMINATION-2017 FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT

Roll Number

SINDHI

TIME ALLOWED:
THREE HOURS

PART-I
PART-II

30 MINUTES
2 Hours and 30 Minutes

MAXIMUM MARKS = 20
MAXIMUM MARKS = 80

PART-II

- NOTE: (i)** Part-II is to be attempted on the separate **Answer Book**.
(ii) Attempt **ONLY FOUR** questions from **PART-II**. Answer must be written in **respective language** except where specified in the question paper. **ALL** questions carry **EQUAL** marks.
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
(iv) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.
(v) No Page/Space be left blank between the answers. All the **blank pages** of **Answer Book** must be **crossed**.
(vi) Extra attempt of any question or any part of the attempted question will not be considered.

سوال نمبر 2- لوڪ ادب ڇاڪي ٿو چئجي! ڊاڪٽر عبدالڪريم سنديلي جون لوڪ ادب ۾ ڪيل خدمتن جو جائزو پيش ڪريو؟
(20)

سوال نمبر 3- مرزا قليچ بيگ کي ”سنڌي ادب جو ابو“ چيو وڃي ٿو. سندس ڪيل ادبي خدمتن تي روشني وجهو؟
(20)

سوال نمبر 4- الطاف شيخ جي سفرنامن تي تفصيلي نوٽ لکو.
(20)

سوال نمبر 5- ”آغا سليم هڪ محقق، افسانه نگار، ناول نويس، مترجم ۽ شاھ لطيف جو پارکو اديب هو.“ انهيءَ لاءِ جي روشنيءَ ۾ تنقيدي جائزو پيش ڪريو.
(20)

سوال نمبر 6- سنڌي ناول ۾ فني سٽاءَ جي لحاظ کان ڪهڙي جدت آئي آهي. واضح ڪريو؟
(20)

سوال نمبر 7- سنڌي ٻولي جي بڻ بنياد ۽ لهجن تي تفصيلي نوٽ لکو.
(20)

سوال نمبر 8- (a) (الف) هيٺ ڏنل سنڌيءَ ۾ لکيل پٿراگراف جو انگريزيءَ ۾ ترجمو ڪريو. (10)

قوم هڪ عظيم اتحاد جونالو آهي. جيڪا قربانيءَ جي جذبي سان پنهنجي ذات کي معاشري جي وسيع تر مفادن تي قربان ڪرڻ سان وجود ۾ اچي ٿي. اهڙي قربانيءَ جو مظاهرو ماضي ۾ ڪيو ويو ۽ اڄ اڳ کان به وڌيڪ قربانيءَ لاءِ جذبو هجي.

(B) Translate following paragraph in Sindhi. (10)

Shah Abdul Latif Bhatai is generally known as a mystic, spritual and pantheistic poet: however, his poetry highlights several other aspects: for instance, romanticism, aestheticism, retionalism, symbolism, patriotism and humanism.

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