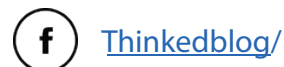
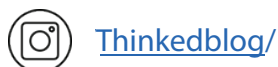




## CSS Syllabus

# English Literature

For a comprehensive collection of CSS preparation resources; date sheets, notes, solved past papers, examiner reports, and FPSC-recommended Books, please visit our website or feel free to reach out to us. We are here to assist you in your CSS journey.



# Paper: English Literature (100 Marks)

The paper is divided into six components along with the marks allocation for each component.

## I. *Essays: (10 Marks)*

Bertrand Russell (The Conquest of Happiness)  
George Orwell (Politics and the English Language; The Prevention of Literature)  
Ralph Waldo Emerson (The Transcendentalist; Self-Reliance)

## II. *Short Stories: (10 Marks)*

Somerset Maugham (The Lotus-Eater)  
G.K.Chesterton (A Somewhat Improbable Story)  
O'Henry (The Gift of the Magi)

## III. *Poetry: (20 marks)*

William Wordsworth (Resolution and Independence; Lines Composed Few Miles Above, Tintern Abbey)  
John Keats (Ode to a Nightingale; Ode to Autumn)  
Lord Alfred Tennyson (Ulysses; The Lady of Shalott)  
Yeats (A Dialogue of Self and Soul; The Second Coming)  
Eliot (The Wasteland; Love Song of J. Alfred Prufrock)  
Philip Larkin (Maturity; Continuing to Live; The Trees)  
Wallace Stevens (A Postcard from the Volcano; Continual Conversation with a Silent Man; Dry Loaf) **OR** Walt Whitman (As I Ponder'd in Silence; Are You the New Person Drawn Toward Me?; This Moment Yearning and Thoughtful)

## IV. *Drama: (20 marks)*

Shakespeare (*Hamlet; King Lear; Twelfth Night*)  
William Congreve (*The Way of the World*)  
Shaw (*Pygmalion; Heartbreak House*)  
Harold Pinter (*The Caretaker*)  
Samuel Beckett (*Waiting for Godot*)  
Eugene O'Neill (*Long Day's Journey into Night*)

## V. *Novels: (20 marks)*

Thomas Hardy (*Far from the Madding Crowd*)  
D.H. Lawrence (*Sons and Lovers*)  
George Orwell (*Nineteen Eighty-four*)  
James Joyce (*A Portrait of the Artist as a Young Man*)  
Iris Murdoch (*Under the Net*)

Nathaniel Hawthorne (*The Scarlet Letter*) or William Faulkner (*The Sound and the Fury*)

VI. *Literary Theory & Criticism (20 Marks)*

Structuralism  
Marxism  
Deconstructionism  
Psychoanalytic criticism  
Feminist criticism  
Postcolonial Criticism

**Note:** The texts are mentioned in brackets in front of each author's name. However, for the component on "Literary Theory and Criticism" and for understanding poetry and drama, particularly 20<sup>th</sup> century poetry and Drama, following readings are suggested:

**SUGGESTED READING**

S.No.	Title	Author
1.	The basics Literary Theory. (Second edition). Routledge.	Bertens, H. (2008).
2.	Literary Theory: An Introduction. (Anniversary Edition).	Eagleton, E. (2008).
3.	A New Handbook of Literary Terms.	Mikics, W. (2007).
4.	A Companion to Twentieth Century Poetry.	Roberts, N. (2003).
5.	A Reader's Guide to Contemporary Literary Theory. (Fifth edition).	Selden, R., Widdowson, P., & Brooker, P. (2005)
6.	Twentieth Century British Drama.	Smart, J. (2001).
7.	Modern Critical Views & Interpretations, ed: 80's and 90's editions.	Harold Bloom (these include all range of authors and their works given above)
8.	A Companion to 20 <sup>th</sup> Century Drama Oxford: Blackwell.	Krasner David. 2005.

Reach out to us @ [info@thinked.co](mailto:info@thinked.co)  
If you are interested in writing for us email us at  
[writeforthinked@thinked.co](mailto:writeforthinked@thinked.co)